



Wrapped Connector Post Wire Work Tutorial

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If you have any questions about this tutorial, or need assistance with any of the steps, you can e-mail me at gailavira@gailavira.com

This tutorial teaches you to make a small wrapped “post” that connects two frame wires. This is a technique that is very versatile and can be used for many different projects. Some examples of applications for this technique can be seen on the last page of this tutorial.

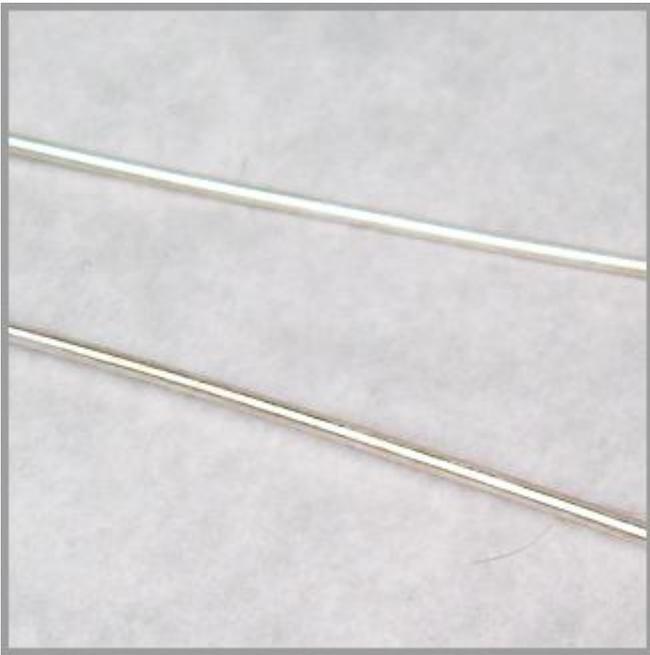


Materials

- * 2' 26 or 28 gauge wire
- * 10" 20 gauge wire

Tools

- * Flat nose pliers
- * Wire cutters



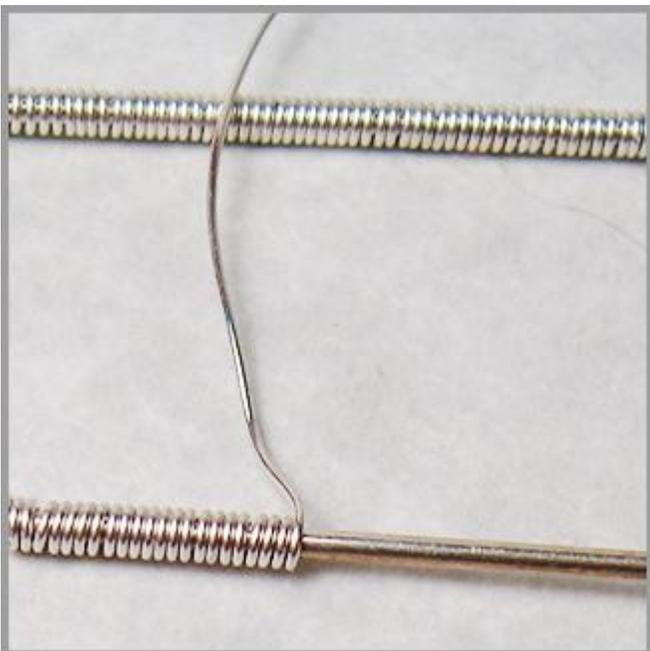
Step 1

Cut 20g wire in half.



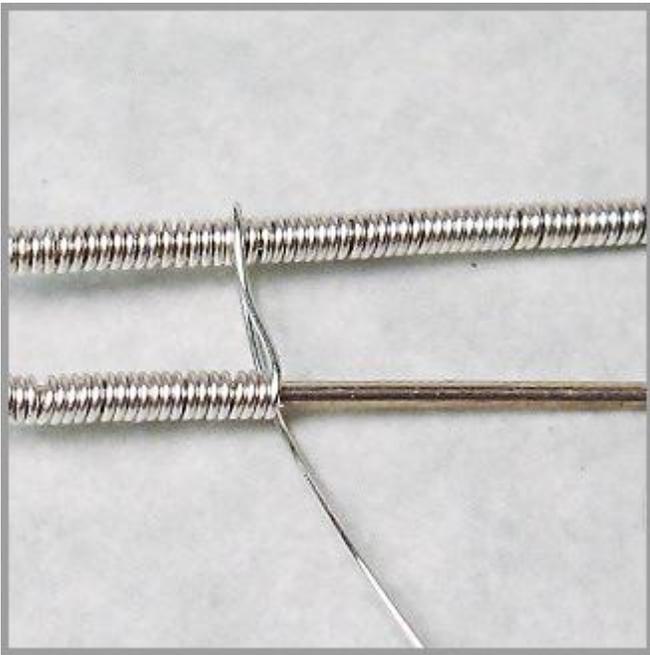
Step 2

Coil the 26g wire onto one of the 20g wires. Since this is just a practice strip, you can coil as much or as little as you like. However, I would recommend coiling at least a 1" section. Cut the wrapping wire and press the end close to the 20g wire.



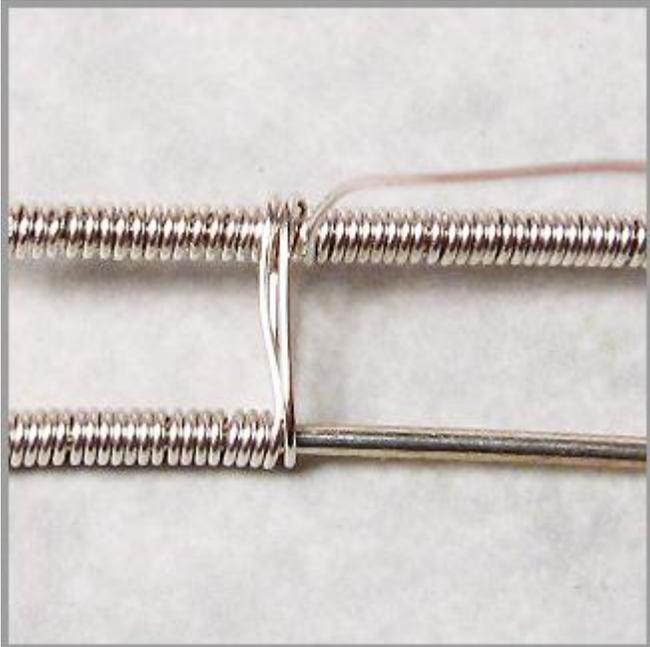
Step 3

Start wrapping the 26 gauge wire onto the other 20 gauge wire. Wrap a section approximately $\frac{1}{4}$ " long.



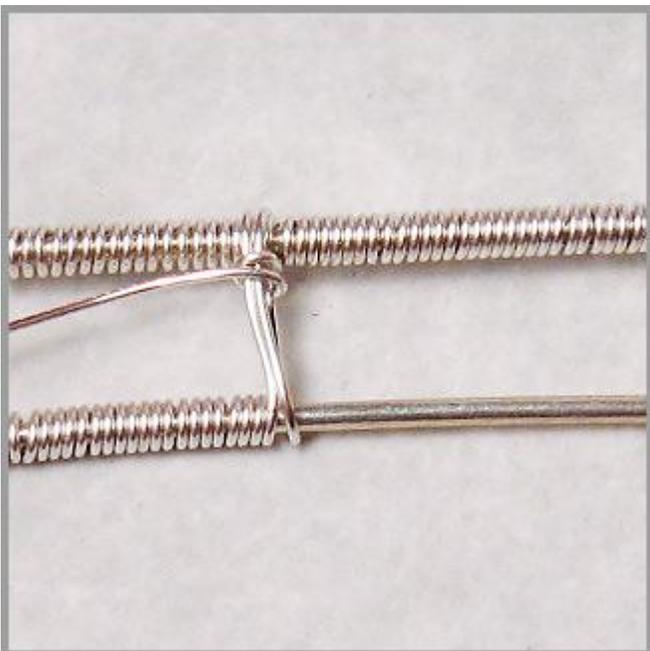
Step 4

Holding the two wires somewhat parallel to each other, and a little over $\frac{1}{4}$ " apart, wrap the coiling wire you are working with around the first 20g wire, then back to the second wire.



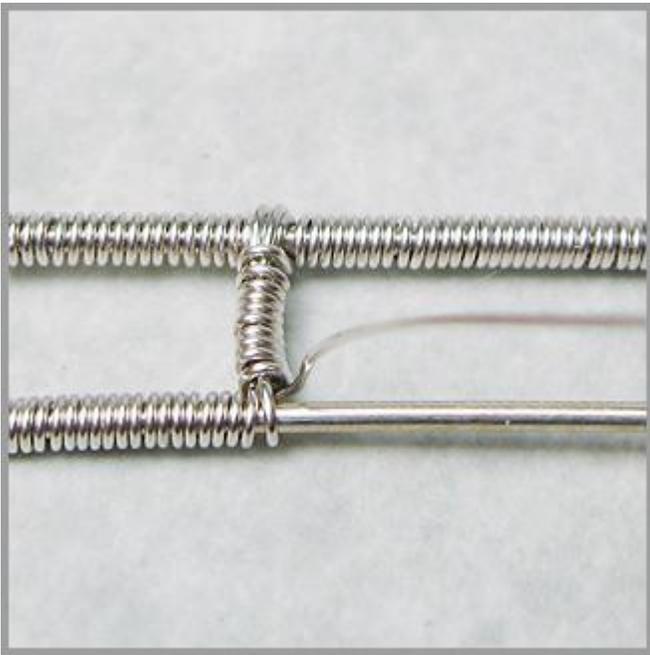
Step 5

Bring the coiling wire back once more to the first 20g wire, wrap underneath it, then up between the two 20g wires.



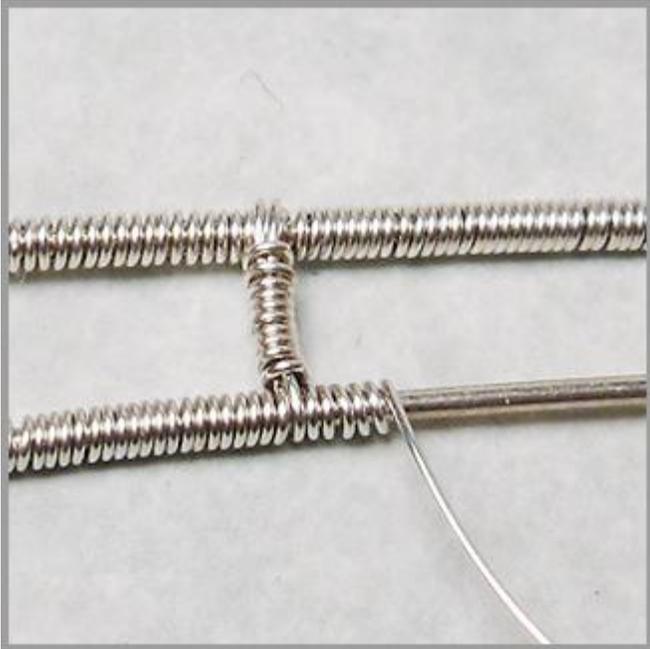
Step 6

Wrap the coiling wire around the section of wire that is between the two 20g wires.



Step 7

Continue wrapping this section until you reach the second 20g wire again.



Step 8

Bring the coiling wire up over the second 20g wire and continue wrapping as before.

I would suggest doing a full strip of these posts as practice before using them on a piece of jewelry. When practicing, try to keep the two 20g wires spaced evenly apart along the entire length of the strip.

You can space them farther apart than instructed in step 4, if you like. I have made posts like this up to 1/2" in length that have held together well.



I used the practice strip I made to illustrate this tutorial as the band for this Seraphinite and Smokey Quartz ring (left).

This technique is also used heavily in the “Ammonite Wrap” pendant shown below. By using this technique, I was able to create one continuous spiral around both the front and back.



I also used this technique to create the border on the Aquamarine and Muscovite pendants below. After creating the wire frame for the border on the aquamarine pendant, I filled it in with tiny white freshwater pearls. For the muscovite pendant, I added the beads as I was making the frame by putting the bead onto the coiling wire, wrapping it around the pendant base, and then bringing the wire back through the bead to the frame wire.

